

Rebecca Potts  
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b 1976

### **Education**

Skowhegan School of Painting and Sculpture, Skowhegan ME, 2003  
Cranbrook Art Academy, Bloomfield Hills MI, 2002  
MFA, Sculpture  
The University of North Carolina at Greensboro, Greensboro NC, 1998  
BFA, Sculpture

### **Selected Group Exhibitions**

2011 *Upfront*, Feature Inc, New York, NY  
*New York 2111*, The Texas Firehouse, Queens NY

2010 *Please Jump Around Here*, curated by Jessica Duffett, STOREFRONT  
Gallery, Brooklyn, NY  
*Power to the People*, Feature Inc, NY, NY  
*Never Can Say Goodbye*, No Longer Empty at Former Tower Records, NY, NY,  
collaboration with Ted O'Sullivan

2009 *Scattered Logic*, The Texas Firehouse, Queens, NY

2008 *The Red Badge of Courage: Revisited*, curated by Omar Lopez-Chahoud,  
Newark, NJ  
*Everything Else*, curated by Chris Churchill, Franklin Parrasch Gallery, New  
York, NY

2006 *The Literary Print in the 21st Century*, Keller Gallery, San Diego CA  
and Network Gallery, Cranbrook Art Museum 2004

2004 *Paradise Lost and Found*, The Office, Huntington Beach, CA

2003 *Woodland Creatures from Outer Space*, Riviera Gallery, Brooklyn, NY

2002 *Hanging Garden*, Forum Gallery, Cranbrook Art Museum, Bloomfield Hills  
MI  
*Issues of Containment*, Lansing Art Museum, Lansing MI  
*Zine Scene*, Cranbrook Art Museum, Bloomfield Hills MI and  
Orange County Museum of Art, Newport Beach, CA  
*2002 Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI